COURSE TITLE: Advanced Art A/B

COURSE NUMBERS: 4175 / 4176

DEPARTMENT: Visual and Performing Arts

PRE-REQUISITE: Recommend - Introduction to Art A/B, Intermediate Art A/B

LENGTH OF COURSE: One Year

SEMESTER PERIOD OF CREDITS: Five Per Semester

GRADE LEVEL(S): 11-12

DATE ADOPTED: August 3, 2004

Meets EUHSD Elective Credit or Fine Arts/CTE Requirement

MEETS UC “f” ADMISSION REQUIREMENTS


COURSE DESCRIPTION: Advanced Art allows students to pursue intermediate art concepts at a more intense level.
COURSE UNITS/TOPICS

AND

ALLOCATED INSTRUCTIONAL TIME

ADVANCED ART A/B

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ADVANCED ART A/B

GOALS, OBJECTIVES AND PERFORMANCE INDICATORS

I. AESTHETICS

1.1 (Goal) The students will exhibit an awareness and sensitivity to natural and man-made objects.

1.1 (Objective) The students will exhibit an awareness and sensitivity to natural and man-made objects.

   1.1.1 PI: The students will be able to identify art works from an aesthetic perspective and be sensitive to a broad range of forms. Essential

   1.1.2 PI: The students will be able to respond to art works through their literal qualities. Essential

   1.1.3 PI: The students will be able to respond to art works through their visual qualities. Extended

   1.1.4 PI: The students will recognize and respond to expressive qualities in art works. Extended

Sample Learning Activity:

The students will examine the painting, “The Adoration of the Shepherds,” by Giogione and determine the elements of art, color, line, shape, form, space, texture and value.

The students will examine another painting such as “Homage to the Square,” by Joseph Albers and identify the principles of art, balance, emphasis, gradation, harmony, movement, rhythm, proportion, and variety.

II. ART HISTORY/ART CRITICISM

2.0 (Goal) The students will gain a knowledge of self and others through the study of Art History.

2.1 (Objective) Students will recognize the importance of certain artists, art works and styles of art.

   2.1.1 PI: Students will describe when, where, and by whom the art work was done. Essential

   2.1.2 PI: Students will analyze the unique features of the works of art compared to features found in other works to determine its artistic
2.1.3 PI: Students will interpret how artists are influenced by the world around them, especially by time and place. **Extended**

2.1.4 PI: Students will make judgments of art works based on the history of art. **Extended**

2.1.5 PI: Students will visit an art museum. **Extended**

**Sample Learning Activity:**

Students will examine the painting “The Artist and His Mother,” by Arshile Gorky. The students will interpret how the artist was influenced by the world around him. (This particular painting is simple and does not arouse much interest until knowing that Gorky and his mother fled to Turkey, 1 150 mile walk, and then she died in his arms of starvation. Then one notices the sadness of their portraits).

### III. STUDIO

3.0 (Goal) The students will produce with a variety of media and techniques.

3.1 (Objective) Students will be provided the opportunities to work in the studio areas of design, drawing, painting, printmaking and sculpture.

3.1.1 PI: Students will learn the basic principles of design and how to incorporate them into an original artwork. **Essential**

3.1.2 PI: Students will draw an art work using various media and techniques. **Expected**

3.1.3 PI: Students will paint an art work using various media and techniques. **Extended**

3.1.4 PI: Students will paint an art work using various media and techniques (i.e., linoleum block, silkscreen). **Extended**

3.1.5 PI: Students will produce a three dimensional art work in various media and techniques (i.e., collage, wire, fabric, ceramic). **Extended**

**Sample Learning Activity:**

Design a new creature by expanding paper shapes. Example: Draw a fish, cut the drawing horizontally or vertically in several pieces. Spread the pieces out on a new piece of paper, arranging and creating a new creature.

Draw an exterior view of a building as it is, then draw it how it could be.
Paint a landscape painting in the style of the impressionists.

IV. CAREERS

4.0 (Goal) Students will prepare for personal development in the art field and be made aware of career opportunities.

4.1 (Objective) Students will prepare a portfolio of art work.

4.1.1 PI: Students will prepare a portfolio to include design, color, composition, and special interests or techniques. **Essential**

4.1.2 PI: Students will catalog their works by numbering and keep a record of their work. **Expected**

4.1.3 PI: Students will research job opportunities in the art field as well as research art schools. **Extended**

4.1.4 PI: Students will exhibit their work. **Extended**

**Sample Learning Activity:**

Students will exhibit two of their best works in a special designated place. Each student will be responsible to make their own mattes or frames and then hang the work, presenting an organized exhibit.

V. SAFETY

5.0 (Goal) The students will be cautioned and made aware of certain art materials and techniques.

5.1 (Objective) The students will learn to acknowledge labels on art materials and potential hazards.

5.1.1 PI: Students will read information on various materials. (Example – don’t sniff rubber cement, etc.)

Note: Because of the precautions taken by the school district and the individual art teachers, very few materials are used with known hazards. Safety unit intention is for students’ home use and purchases.
VI. SKETCH BOOKS

6.0 (Goal) Students will recognize the relationship between the continued observation of nature, the notation of visual ideas, and the practice of various drawing techniques in a sketch book with the growth of an artist’s skill.

6.1 (Objective) Students will hone their artistic skills through consistent drawing in a sketch book.

6.1.1 PI: Students will consistently draw objects from observation, and imagination in their sketch books. Essential

6.1.2 PI: Students will explore different media, subjects, and techniques in their sketch books. Expected

6.1.3 PI: Students will devote whole sketch books to specific subject matter or media. Extended