ESCONDIDO UNION HIGH SCHOOL DISTRICT

AP Music Theory

Approved by the Board of Education on August 2, 2022
Mission and Vision

We relentlessly pursue, with optimism, equitable support for all students to navigate a changing world by providing rigorous and relevant learning experiences that strengthen their capacity as

- Open-minded and invested collaborators;
- Effective and thoughtful communicators;
- Resourceful and creative problem solvers;
- Curious and analytical critical thinkers;
- Informed and compassionate community members.

EUHSD curriculum identifies what students should know and be able to do by grade level in a comprehensive, standards-based course of study. Curriculum may be updated, as needed, based on student academic achievement data, research and best practices, and input from stakeholders. The EUHSD curriculum contains the following information:

- Course Description – provides a description of the overarching content and goals of the course and is used in the Course Catalog.
- Course Information – provides information specific to length of course, course number, transcript abbreviation, credits earned.
- Course Requirements – provides information specific to credits, prerequisites, UC/CSU requirements, and grade level of the course.
- Course Material(s) – Instructional materials used in course.
- Additional Information – provides links to College Board AP Central for specific Advanced Placement course information.
## Course Description

The *AP Music Theory* course corresponds to one-to-two semesters of typical, introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sight singing, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

## Course Information

| Semester A | Course Number: 3800 | Transcript Abbreviation: AP MUSIC THEORY A | Credits: 5 | Weighted: Yes |
| Semester B | Course Number: 3801 | Transcript Abbreviation: AP MUSIC THEORY B | Credits: 5 | Weighted: Yes |

## Course Requirements

| Length of Course: Yearlong | Course Learning Environment: Classroom Based | Type of Grade: Letter grade |
| Grade Level: 9-12 | Course Repeatable: No | Maximum Credits, if Repeatable: N/A |
| Course Type: Advanced Placement | CTE/Designated College Prep: No | CTE Course Level: N/A |
| Meets EUHSD Graduation Requirement: Fine Arts or Designated College Prep or Elective Credit |
| Meets UC/CSU Requirement: F: Visual and Performing Arts | UC Honors Designation: Yes |
| Prerequisite(s): Prospective students should be able to read and write musical notation and have basic performance skills with voice or an instrument. |

## Course Material(s)

- Teachers will utilize a variety of instructional resources designed to assist students in meeting the requirements set forth by the College Board in preparation for the Advanced Placement Exam. In addition, Advanced Placement teachers are required to submit their Course Syllabus in accordance with College Board requirements and receive individual teacher approval to utilize a variety of instructional strategies and course materials in order to meet the requirements set forth in the Advanced Placement Course Guides.

## Additional Information

- For most current course curriculum refer to College Board AP Central for *AP Music Theory Course and Exam Description*.
- For additional information for Advanced Placement courses go to [https://apcentral.collegeboard.org/](https://apcentral.collegeboard.org/).