COURSE TITLE: Concert Band
COURSE NUMBER: 7150
PRE-REQUISITES: Recommend - Prior experience playing an instrument and/or instructor approval
LENGTH OF COURSE: One Semester (Spring only)
SEMESTER PERIODS OF CREDITS: Five
GRADE LEVEL(S): 9-12
DEPARTMENT: Visual and Performing Arts
DATE ADOPTED: 1989

Meets EUHSD Elective Credit or Fine Arts/CTE Requirement

COURSE DESCRIPTION: This course is specifically designed to assist the student in the development of technique, fundamental concept of music and musical proficiency. It also offers the opportunity to perform frequently. This course is designed to challenge the student with musical literature which can be both satisfactorily performed and may serve to develop technique.
COURSE UNITS / TOPICS

CONCERT BAND

I. PERFORMANCE SKILL DEVELOPMENT
II. MUSIC THEORY
III. AESTHETIC JUDGEMENT
IV. APPRECIATION/CULTURAL ENRICHMENT
V. CULTURAL HERITAGE
VI. SELF EVALUATION
CONCERT BAND

GOALS, OBJECTIVES AND PERFORMANCE INDICATORS

I. PERFORMANCE SKILL DEVELOPMENT

1.0 (Goal) The student will be able to refine skills necessary to perform music of high school caliber.

1.1 (Objective) The student will learn more advanced fingerings on their instrument.

1.1.1 PI: Given a specific instrument, the student will memorize fingerings needed to play high school music literature. Essential

1.2 (Objective) The student will read music at a level appropriate for high school musicians and which is proportionate to their individual abilities.

1.2.1 PI: Given a sample of appropriate level sheet music, the student will identify, describe or refine the symbols, terms and signs used. Essential

1.2.2 PI: Given a sample of appropriate level rhythmic notation, the student will interpret rhythms. Essential

1.2.3 PI: Given a sample of melodic notation, the student will interpret melodies at an appropriate level. Expected

1.2.4 PI: Given a sample of appropriate sheet music, the student will apply knowledge of notation to performance practice on the instrument. Extended

1.3 (Objective) The student will refine listening skills needed for proper development of good musicianship, rehearsal and performance techniques.

1.3.1 PI: Given an average rehearsal or performance, the student will continue to develop a sensitivity to blend, balance, intonation and dynamics in performing on an instrument. Essential

1.3.2 PI: Given an average rehearsal or performance, the student will refine sensitivity to the tone quality played. Expected

1.3.3 PI: Given various music samples, the student will begin to develop and refine an understanding of more complex musical sounds. Extended
1.4 (Objective) The student will demonstrate proper rehearsal and performance techniques on their instrument as prescribed by the instructor and at a level which is appropriate to their individual abilities.

1.4.1 PI: Given a sample of high school level sheet music, the student will apply knowledge and skills to performance on instruments. Essential

II. MUSIC THEORY

2.0 (Goal) The student will be able to better understand the nature of and structure of music.

(Objective) The student will read music at a level appropriate for high school musicals and which is proportionate to their individual abilities.

2.1.1 PI: Given a sample of appropriate level sheet music, the student will identify, describe or refine the symbols, terms and signs used. Essential

2.1.2 PI: Given a sample of appropriate level rhythmic notation, the student will interpret rhythms. Essential

2.1.3 PI: Given a sample of melodic notation the student will interpret melodies at an appropriate level. Expected

2.1.4 PI: Given a sample of high school level sheet music, the student will interpret and follow the correct form (structure) of music. Extended

2.2 (Objective) The student will continue to develop listening skills needed for the understanding of the nature and structure of music.

2.2.1 PI: Given a sample of high school level music, the student will continue to develop and refine listening skills involved in musicianship. Essential

2.2.2 PI: Given various music samples, the student will begin to develop and refine an understanding of more complex musical sounds. Expected

2.3 (Objective) The student will continue to develop an understanding and appreciation of music theory, form and structure as they continue to develop rehearsal and performance techniques appropriate to high school musicianship.

2.3.1 PI: Given exercises in a high school band book, the student will learn more advanced scales and arpeggios, key and time signatures, and continue to explore more advanced musical structures and styles. Essential
III. AESTHETIC JUDGEMENT

3.0 (Goal) The student will be able to have a better understanding of music and sensitivity to the expressive qualities in music.

3.1 (Objective) The student will continue to refine music reading skills and apply the skills (dynamics, tempo, meter, style, articulation and phrasing) to appropriate music.

3.1.1 PI: Given a sample of high school band sheet music, the student will identify various notation of expressive qualities. Essential

3.2 (Objective) The student will continue to refine listening skills needed and apply them to playing high school level music.

3.2.1 PI: Given samples of high school level music, the student will hear and recognize the expressive qualities of music. Essential

3.3 (Objective) The student will apply knowledge of dynamic, tempo, meter, articulation and phrasing to the performance on his instrument in rehearsal and performance at a level which is appropriate.

3.3.1 PI: Given a sample of high school level sheet music, the student will play his instrument and interpret the expressive qualities as noted and as directed by the instructor. Essential

IV. APPRECIATION/CULTURAL ENRICHMENT

4.0 (Goal) The student will be able to respond to music, become involved with music and make informed decisions about music.

4.1 (Objective) The student will, through listening to music, become involved and will respond emotionally to what they hear.

4.1.1 PI: Given samples of music in live or recorded performance, the student will actively respond and express their opinions/feelings about what they hear. Essential

4.3 (Objective) The student will develop a lifetime connection with the musical experience, allowing them the opportunity to participate through high school and beyond.
V. CULTURAL HERITAGE

5.0 (Goal) The student will be able to develop an awareness of styles, idioms, performance media, and of music that are part of our multi-cultural heritage.

5.1 (Objective) The student will, through listening to music, continue to discover various styles, idioms and purpose of music.

5.1.1 PI: Given specific examples of music, the student will describe the style, idiom and purpose of the music. Essential

5.2 (Objective) The student will play music of various styles and cultures, written for various idioms and for various purposes.

5.2.1 PI: Given samples of various styles of music, the student will play their instrument to the best of their ability in a manner prescribed by the instructor. Essential

VI. SELF-EVALUATION

6.0 (Goal) The student will be able to participate in musical experiences which will enable them to judge for themselves musical value.

6.1 (Objective) The student will participate in daily rehearsals and be encouraged to participate in or attend concerts and public performances and share their reaction.

6.1.1 PI: Given the opportunity to participate in or attend concerts and public performances, the student will form and express opinions about music based on the level of knowledge and music experience they have at the time. Essential