ESCONDIDO UNION HIGH SCHOOL DISTRICT

COURSE OF STUDY OUTLINE

AND

INSTRUCTIONAL OBJECTIVES

COURSE TITLE: Marching Band

COURSE NUMBER: 7350

PRE-REQUISITES: Recommend - Previous experience playing an instrument or teacher’s approval

LENGTH OF COURSE: One Semester

SEMESTER PERIODS OF CREDITS: Five

GRADE LEVEL: 9-12

DEPARTMENT: Visual and Performing Arts

DATE ADOPTED: 1989

Meets EUHSD Elective Credit or Fine Arts/CTE Requirement
(May Satisfy EUHSD Physical Education Requirement According to EUHSD Board Policy)

COURSE DESCRIPTION: The marching band performs a wide variety of musical styles and represents the school at parades, field competitions, football games, pep rallies and other performances. The class combines performance/competition preparation and technical and musical instruction. Membership in the Marching Band requires dedication and commitment to participate fully in rehearsals, field trips, performances and competitions outside the regular school hours.

The principal focus of the Marching Band is the preparation and presentation of competitive performances. These activities serve as evaluators of the band’s performance in comparison to other similar programs and in comparison to established standards of musical excellence and achievement.

Because of the course’s competitive nature, preparatory instruction prior to the official opening of school may be scheduled. Participation in these sessions may be required for full participation in co-currucular activities. No student will be denied enrollment or credit for failure to participate during these sessions; however, participation as a competing member may be delayed until such time as the instructor feels the student is ready.

In addition to daily class meetings there will be rehearsals and performances held outside the regular class time. As above, no student will be denied enrollment or full credit for failure to participate during these sessions; however, participation in co-curriccular activities may be denied. IT IS HIGHLY RECOMMENDED THAT STUDENTS ENROLL IN MARCHING BAND WITH THE COMMITMENT TO PARTICIPATE FULLY IN ALL CO-CURRICULAR ACTIVITIES.
COURSE UNITS / TOPICS

AND

ALLOCATED INSTRUCTIONAL TIME

MARCHING BAND

I. Marching Fundamentals
II. Marching Techniques
III. Performance Aesthetics
IV. Self Evaluation
MARCHING BAND
GOALS, OBJECTIVES AND PERFORMANCE INDICATORS

I. MARCHING FUNDAMENTALS

1.0 (Goal) The student will be able to develop skills necessary to perform basic facing and marching movements to the best of their abilities.

1.1 (Objective) The student will demonstrate basic facing movements.

1.1.1 PI: Given proper rehearsal facilities and equipment, the student will stand at attention and parade rest as prescribed by instructor.

1.1.2 PI: Given proper rehearsal facilities and equipment, the student will perform right face, left face, and about face as prescribed by instructor.

1.2 (Objective) The student will perform basic marching skill to the best of their abilities.

1.2.1 PI: Given proper facilities and equipment, the student will perform mark time, forward march, to-the-rear, flanking movements with eight to five and six to five strides in a manner prescribed by the instructor to the best of their abilities.

II. MARCHING TECHNIQUES

2.0 (Goal) The student will be able to develop an understanding of the relationship between music and motion.

2.1 (Objective) The student will demonstrate the ability to play an instrument while marching.

2.1.1 PI: Given proper facilities, music, and instruments, the student will play/perform and stay in step in a manner prescribed by instructor to the best of his/her ability.

2.1.2 PI: Given proper facilities, music and instruments, the student will synchronize movement to music.

2.2 (Objective) The student will be able to respond to, become involved with, and make informed decisions about marching rehearsals/performances.

2.2.1 PI: The student will understand the basic elements that to into decisions regarding marching rehearsals/performances.

2.2.2 PI: Given the necessary equipment to listen and monitor his/her rehearsals and performances, the student will make informed decisions on what he/she sees and hears.
III. PERFORMANCE AESTHETICS

3.0 (Goal) The student will be able to develop an awareness of styles, idioms, performance media, and purpose of marching music that is part of our multi-cultural heritage.

3.1 (Objective) The student will, through playing and listening to music, begin to discover various styles, idioms and purposes of the marching music.

3.1.1 PI: Given special examples of music, the student will describe the style, idiom and purpose of the music.

3.2 (Objective) The student will play music of various styles and cultures, written for various idioms and various purposes.

3.2.1 PI: Given samples of various styles of marching music, the student will play/perform his/her instrument to the best of his/her ability in a manner prescribed by the instructor.

IV. SELF EVALUATION

4.0 (Goal) The student will be able to participate in musical experience which will enable them to judge for themselves music and value.

4.1 (Objective) The student will participate in daily rehearsal and be encouraged to participate in or attend concerts and public performances and share their reactions.

4.1.1 PI: Given the opportunity to participate in or attend public performances, the student will form and express opinion about the performances based on the level of knowledge and musical experiences he/she has at the time.